

# 8 Dia De Fiesta, Gwenn

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Jorge Cardoso (1949-)  
Czesc 4 (a Mario Barzic)

Standard tuning

♩ = 80

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first system shows a treble clef staff with a key signature of one sharp and a 3/4 time signature. The music begins with a first measure rest, followed by eighth-note patterns. The bass clef staff shows the corresponding guitar fretboard positions. The dynamic marking *mf* is present. The TAB section consists of two lines: the top line for the treble clef and the bottom line for the bass clef, with fret numbers indicated by digits 0-7.

Musical notation for measures 4-7. The notation continues with eighth-note patterns in the treble clef and corresponding fret positions in the bass clef. The TAB section continues with fret numbers for both hands.

Musical notation for measures 8-11. Measure 8 is marked with a double bar line and the instruction **BIV -1**. The notation continues with eighth-note patterns. The TAB section continues with fret numbers for both hands.

Musical notation for measures 12-15. Measure 12 starts with a double bar line and a first measure rest. The notation continues with eighth-note patterns. The TAB section continues with fret numbers for both hands.

| 2

B V

16

TAB

0	1	3	1	0	0	3	3	0	3	2	0	2	0	2	3	0	2	3	5	7	5
0	2	1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	4	5	3
0	2	0	0	0	0	3	2	0	1	2	3	0	0	0	3	0	0	0	0	5	4

B III

20

TAB

3	0	13	0	1	0	0	0	2	3	5	2	3	3	0	3	0	0	2	3	0	0	2
4	0	0	0	0	1	0	0	0	0	0	0	0	3	3	0	3	4	2	1	1	1	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

*Da Coda*

24

TAB

0	1	3	0	1	3	0	0	0	0	0	0	5	7	7	7	5	3	2	3	7	7	7	5	2	5
0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B III                      1/2 B V -----

*D.C. al Coda*      ⊕

28

TAB

3	3	4	7	7	7	5	5	6	6	3	6	5	3	2	5
4	4	4	8	8	7	8	7	6	5	0	0	0	0	1	3
5	4	4	7	7	0	0	0	0	0	0	0	0	0	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

1/2B III

32

2

7

T 3

A 3

B 4

3